

## ALCMAN FR. 106 AGAIN

To the passages cited by me (in this journal, 113 [1990] 406) as illustration of the oracular tone in *φείπατέ μοι τάδε, φῦλα βροτήσια*, should be added [Plato] Clitoph. 407b1 *ποῖ φέρεσθε, ὄνθρωποι*; Socrates speaking *ὡσπερ ἐπὶ μηχανῆς τραγικῆς θεός* ~ Alcman speaking *ὡσπερ θεός τῶν ἀπὸ μηχανῆς* according to Aelius Aristides before he quotes the poet. Perhaps, then, in the platonic passage (407a8), read *ἀπὸ* for *ἐπὶ*, a common corruption: see Johansen and Whittle on Aesch. Suppl. 909.

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